



MODELS 515SA AND 515SB
UNIDIRECTIONAL DYNAMIC MICROPHONES

GENERAL

Model 515 Series UNIDYNE® B Microphones are cardioid (unidirectional) dynamic units that provide excellent reproduction of voice and music. Their unidirectional pickup pattern greatly reduces feedback problems, permitting operation closer than usual to loudspeakers without the annoying squeal or howl caused by feedback. Suppression of feedback, combined with their smooth sound, makes the UNIDYNE B Microphones ideal for use by small groups, instrumentalists, and vocalists in theaters, night clubs, schools, and churches.

The microphones are equipped with an On-Off switch with a lockplate for locking the switch On. A slip-in swivel adapter is supplied for convenience of either handheld or stand mounted use. The UNIDYNE B Series are available as high-impedance models, 515SA, or low-impedance models, 515SB, to match every sound system.

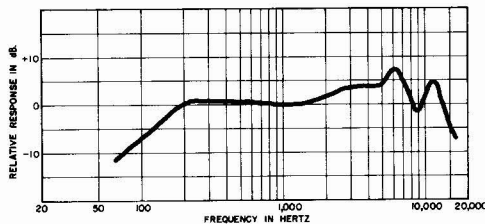
Microphone Features:

- Cardioid pickup pattern, symmetrical about axis and uniform at all frequencies for maximum feedback suppression
- Smooth frequency response, with presence peak, for optimum voice and speech intelligibility
- Built-in On-Off switch with provision for locking switch On
- Shock-mounted cartridge for quiet operation
- Adjustable swivel adapter permits aiming microphone to desired location stand mounted, or quick removal handheld
- Versatile and rugged—used handheld or stand mounted, indoors or outdoors, will provide years of trouble free, faithful performance

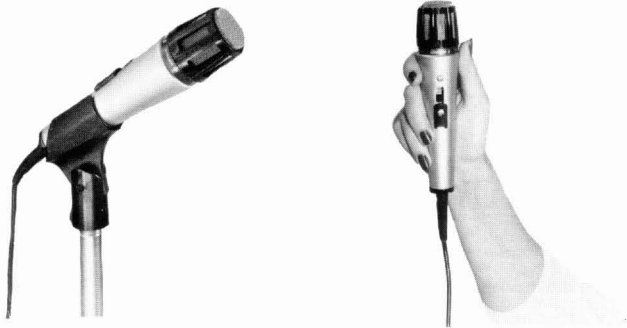
SPECIFICATIONS

Type
 Dynamic

Frequency Response
 80 to 13,000 Hz (See Figure 1)

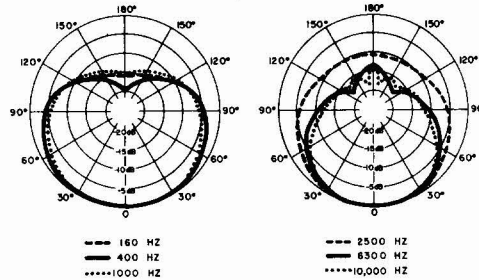


TYPICAL FREQUENCY RESPONSE
FIGURE 1



Polar Pattern

Cardioid (unidirectional)—uniform with frequency, symmetrical about axis (See Figure 2)



TYPICAL DIRECTIONAL PATTERNS
FIGURE 2

Impedance

515SA—Microphone impedance is “High” for connection to high-impedance microphone inputs
 515SB—Microphone rating impedance is 150 ohms (170 ohms actual) for connection to microphone inputs rated at 19 to 300 ohms

Output Level (at 1,000 Hz)

	515SA	515SB
Open Circuit Voltage*	−59.0 dB (1.1 mV)	−82.5 dB (.074 mV)
Power Level**		−61.0 dB
*0 dB = 1 volt per microbar		
**0 dB = 1 milliwatt per 10 microbars		

Phasing

Positive pressure on the diaphragm produces positive voltage on the cable shield in Model 515SA, on the red cable lead in Model 515SB.

Switch

Built-in On-Off switch with lockplate. To lock switch in On position, remove screw on lockplate and turn lockplate 180°. Reassemble and tighten screw.

Cartridge Shock Mount

Internal rubber vibration-isolator

SHURE
 UNIDIRECTIONAL DYNAMIC MICROPHONES
MODELS 515SA AND 515SB

Cable

4.6m (15 ft) attached. 515SA: Single-conductor shielded; 515SAC: Single-conductor shielded with standard 1/4 in. phone plug; 515SB: Two-conductor shielded

Swivel Adapter

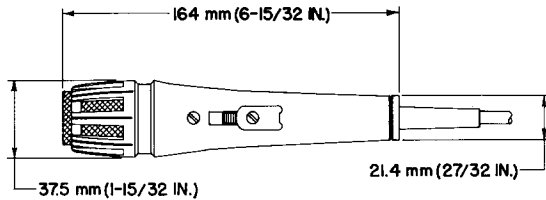
Positive action, adjustable through 90° from vertical to horizontal, permits easy removal for handheld use, suitable for mounting on stand with 5/8"-27 thread

Case

Silver finish die casting with black ARMO-DUR® grille and stainless steel screen

Dimensions

See Figure 3



OVERALL DIMENSIONS
FIGURE 3

Net Weight

515SA — 454 grams (1 lb 2 oz)
515SB — 624 grams (1 lb 6 oz)

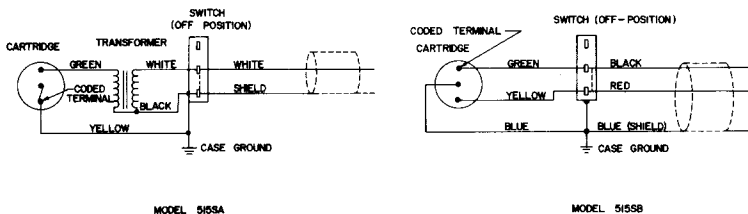
Shipping Weight

515SA — 680 grams (1 lb 8 oz)
515SB — 794 grams (1 lb 12 oz)

PHASING

To test two microphones for proper phasing, connect them to an amplifier and talk or sing into them while holding them three or four inches apart. The sound from the speakers should be the same when talking into either microphone or directly between them if they are in phase with each other. If the sound drops drastically, or if a dead spot is found when talking between the two microphones, the microphones are out of phase. All microphones should be tested in this manner to insure that they are in phase with each other.

To change the phase of a low-impedance microphone at the equipment end of the cable, interchange the BLACK and RED cable leads where they are connected to the sound system. To change the phase in the



INTERNAL CONNECTIONS
FIGURE 4

microphone, the microphone cartridge leads must be interchanged (see Figure 4). This should be performed by your dealer, the Shure Factory Service Department, or other qualified service personnel.

FURNISHED ACCESSORY

Swivel AdapterA25B

OPTIONAL ACCESSORIES

Line Matching TransformerA95 Series
WindscreenA1WS
Dual MountA26M
Desk StandS37A, S33B
Vibration-Isolation StandS39A
Quick Disconnect AdapterA45

REPLACEMENT PARTS

CartridgeR15
Cable: 515SAC62
515SAC90A2013
515SBC63
Screen and Grille AssemblyRK54G
On-Off SwitchRK57S

ARCHITECTS' SPECIFICATIONS

The microphone shall be Shure Model 515SA, 515SB, or equivalent. The microphone shall be a moving coil (dynamic) type with a frequency response of 80 to 13,000 Hz. The unit shall have a cardioid polar characteristic. The cancellation at the sides shall be approximately 6 dB, and the cancellation at the rear shall be 15 to 20 dB.

Model 515SA shall be high impedance for connection to high impedance microphone inputs.

Model 515SB shall be low impedance with a rated impedance of 150 ohms for connection to microphone inputs rated at 19 to 300 ohms.

The microphone output shall be:

515SA -59.0 dB
(0 dB = 1 volt per microbar)

515SB -61.0 dB
(0 dB = 1 milliwatt per 10 microbars)

The microphone shall be equipped with a built-in On-Off switch. The microphone shall be provided with a swivel adapter, adjustable through 90° from vertical to horizontal, and suitable for mounting on a stand having a 5/8"-27 thread. The microphone shall be equipped with a nondetachable 4.6m (15 ft) cable. The cable for Model 515SA shall be one-conductor shielded, for Model 515SB shall be two-conductor shielded.

The overall dimensions of the microphone shall be 164 mm (6-15/32 in.) in length and 37.5 mm (1-15/32 in.) in diameter.